

Andrew Newman

#### Solo and Two-person Exhibitions

- 2011 Love Letter by Letter, National Institute for Experimental Arts, Sydney
- 2009 Comings and Goings, Don't Look Gallery, Sydney
- 2008 Desperately Trying to Tell You Something, Firstdraft, Sydney
- 2007 Paper Waltz, Don't Look Gallery, Sydney
- 2006 How Are You Hotel Waterloo, Don't Look Gallery, Sydney
- 2004 Their Lust Stains My Flower Bed, Newspace, Sydney

#### Selected Group Exhibitions

- 2012 Laneway Festival, Sydney College of the Arts, Sydney
- 2011 Perspectives on Video Performance, Regina Rex, New York  
Erotographomania, CAST Gallery, Hobart  
The Stain, Verge Gallery, Sydney
- 2009 Map / Ground / Grain, Inflight, Hobart  
Out of Their Comfort Zone, Dominik Mersch Gallery, Sydney
- 2008 Graduation Show, Sydney College of the Arts, Sydney  
I Miss the Comfort in Being Sad, Oxford Art Factory, Sydney
- 2006 The Good, The Bad, and The Tee Vee, Don't Look Gallery, Sydney  
Ipso Video, Loose Projects, Sydney  
Cones of Zontact, Loose Projects, Sydney  
Cataract, Newspace, Sydney
- 2005 Rundgang, Universität der Künste, Berlin  
Die Nacht der 7 Traurigkeiten, Palast der Republik, Berlin  
Travel Documents, Newspace, Sydney  
Design Festa, Tokyo Big Sight, Tokyo  
Graduation Show, Sydney College of the Arts, Sydney
- 2003 Beat Your Shallow Chest, Knot Gallery, Sydney  
My Pictures Were Once Stuck in a Machine, Newspace, Sydney  
Techno Derby 3000, Kudos Gallery, Sydney

#### Performances

- 2011 Performance Month, Peloton, Sydney  
Performance Night, PSH Gallery, Sydney
- 2007 An Introduction to Locksmith, Locksmith Project Space, Sydney
- 2006 Cabaret Voltaire, Cellar Theatre, Sydney  
Absurd Speech Night, Don't Look Gallery, Sydney
- 2005 Video Killed the Art Star, Manning, Sydney
- 2004 J.A.C.K, Gaelic Theatre, Sydney  
J.A.C.K, China Heights, Sydney
- 2003 J.A.C.K, Hopetoun, Sydney

#### Grants, Prizes and Scholarships

- 2010 ArtStart Grant, Australia Council for the Arts
- 2008 Dominik Mersch Gallery Award
- 2007 Winner, Union of Sydney University Prize for Portraiture
- 2006 Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney University  
University Postgraduate Award, Sydney University
- 2005 Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney University
- 2004 Continuing Undergraduate Scholarship, Sydney University

## Education

- 2011 PhD candidate (Visual Culture), Centre for Contemporary Art and Politics, College of Fine Arts, University of New South Wales
- 2010 Master of Arts (Journalism), University of Technology Sydney
- 2009 Master of Visual Arts (Media Arts), Sydney College of the Arts
- 2007 Exchange semester (Experimental Media) Universität der Künste, Berlin
- 2006 Bachelor of Visual Arts, Hon I, (Media Arts), Sydney College of the Arts
- 2005 Exchange semester (Experimental Media) Universität der Künste, Berlin

## Bibliography

- 2009 Sach Catts, *Comings and Goings* catalogue essay, Don't Look Gallery,
- 2008 Alex Lawler, *Desperately Trying to Tell You Something* catalogue essay, Firstdraft
- Erin O'Dwyer, Lost in transition, *Sydney Morning Herald*, August 2
- 2007 Greg Shapley, Paper Waltz catalogue essay, Don't Look Gallery
- Ben Falkenmire, A time to dance, The Glebe, March 22
- 2006 Ryszard Dabek, *Ipsa Video* catalogue essay, Loose Projects

## Publications

- 2009 Andrew Newman, *Call to arms*, Locksmith Project, issue 2, Sept
- 2009 Andrew Newman, *The mute arsehole*, Dum Dum catalogue essay, Locksmith, Sept
- 2009 Andrew Newman, *Vessels*, Invested Objects catalogue essay, Firstdraft, May
- 2008 Andrew Newman, *Existential exercise*, Six Feet Over catalogue essay, Helen Rose Schauersberger Laboratorium, December
- 2006 Andrew Newman, *Um what was that*, Cones of Zontact catalogue, Loose Projects

## Conference Papers

- 2009 *Comings and Goings: An art exercise in repetition*, 'Framing Time and Place: Repeats and returns in photography' University of Plymouth, United Kingdom
- 2009 *Tralfamadorian Time: Digital rhythm and anxiety*, 'Time Transcendence Performance' Monash University, Melbourne